

Ozbods are no dummies!

This creative new company is bringing zany, life-sized puppets to the screen

FRIENDS of Brisbane artist Roz Foley often find her sharing the breakfast table with Mick Jagger and Tina Turner.

But no words are ever spoken — the Mick and Tina at Roz's side are life-sized puppets.

Roz is the creative director of the Brisbane-based puppetry company Ozbods. And the puppets of Mick and Tina were created by the company's newly appointed artistic director, David Woodlam (with Roz, right).

The two latex creations — which are carved from clay then cast in rubbery fabric, painted and fitted with wigs — are valued at more than \$3000 each. They were originally made to sit in the celebrity boxes at Perth's Palladium theatre-nightclub as a publicity stunt.

And when the real Mick Jagger was in Brisbane recently at the start of his national solo tour, the puppets were VIP guests at the local nightclub Transformers for Jagger's after-concert bash.

But, unsure of how the mega-legend would react to seeing his life-size mirror image, Jagger's minders decided the introduction of star and puppets was not on.

"We were disappointed because we were interested to know what he thought of them," Roz says.

Roz's "family" is well-known throughout Australia for its TV appearances in commercials.

Children's television characters, Spike (from Channel Nine kids' show O.K. For Kids) and puppets on Nine's Over Anne's Rainbow, also came to life under the direction of Ozbods.

And they have more 'ideas' in the wind for other television shows. "I can't give details, but hopefully the show will be running on national TV next year," Roz says.

Suellen Topfer

TV WEEK, 29/10/88 57

